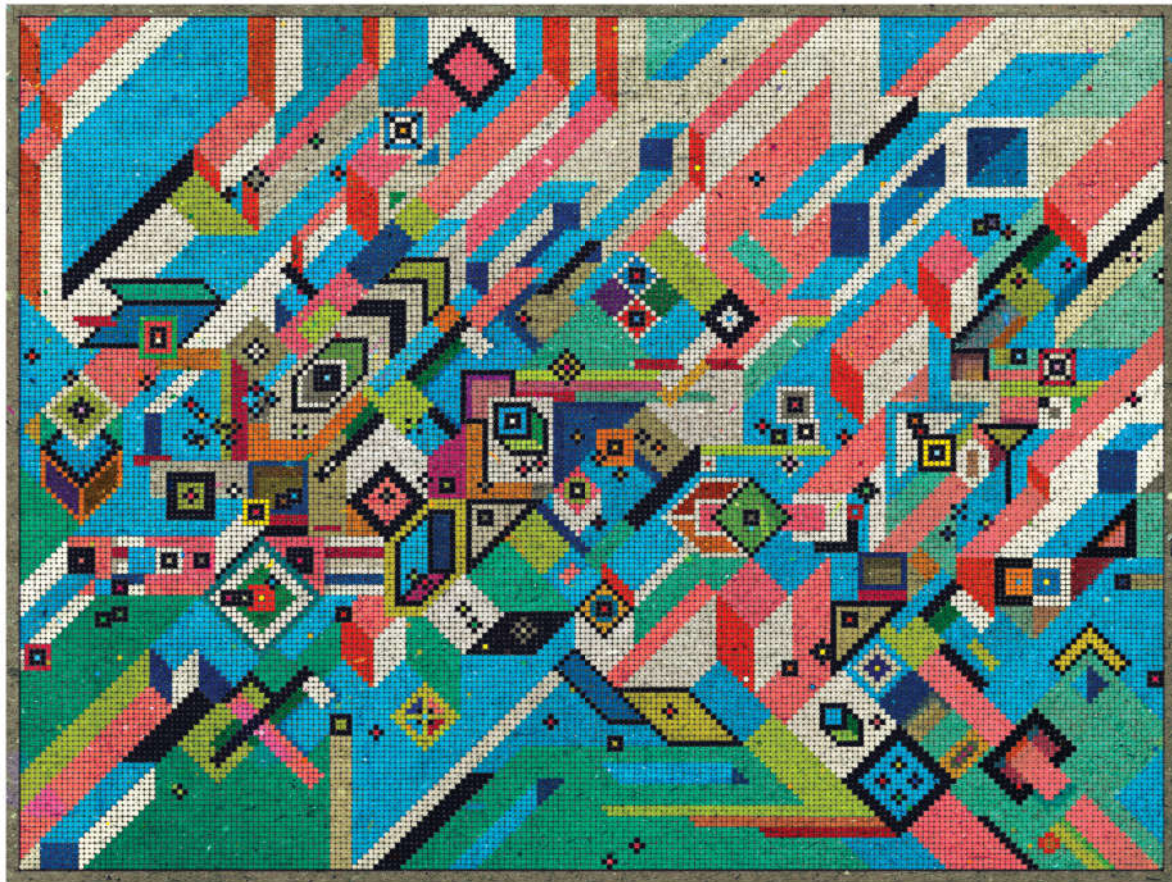


Digital Art



The theme for Michaelmas 2017 is 'Digital Art and Financialization'.
All welcome.

10 October 2017 at 5pm

'Art and Money Online' in Retrospect

Talk by Julian Stallabrass (Courtauld Institute of Art)

24 October 2017 at 5pm

Theorising Digital Art as Financial Technology

Reading Seminar: download papers online.

07 November 2017 at 5pm

Digital Art as Critical Medium of Exchange

Reading Seminar: download papers online.

21 November 2017 at 5pm

The Artist Leaving the Googleplex

Talk by Andrew Norman Wilson (Artist)

<http://www.crassh.cam.ac.uk/programmes/digital-art>

All meetings at Alison Richard Building, Room SG2, West Road,
Cambridge, CB3 9DT



Additional support for Digital Art Research Group events is generously provided by the Anglia Research Centre in Media & Culture (ARCMedia) at Anglia Ruskin University (arcresearch.org.uk).